

courier-dialogue

a long-distance artistic visual dialogue between Walter Stach (Vienna, Austria) and Marcus Neustetter (Johannesburg, South Africa)

Since January 2011 the artists have been posting drawings and art-objects in progress to each other, adding to them and returning them via courier. Artworks travel back and forth between Johannesburg and Vienna, evolving, until both artists consider these collaborative works finished.

The courier exchange is made possible by the support of the Austrian Ministry for European and International Affairs and the Austrian Embassy in Pretoria and their diplomatic courier service.

The project and collaboration between the artists grew out of an artistic project during the European- (2008), Confederation- (2009) and World Cup (2010). 2011 saw the presentation of the Courier-Dialogue artworks in Vienna and in 2012 the final works are presented in Johannesburg.

Walter Stach will also be presenting some of his own works in the Nirox exhibition space.

courier-dialogue

ein bildkünstlerischer FernDialog von Marcus Neustetter (Johannesburg, Südafrika) und Walter Stach (Wien, Österreich)

Seit Jänner 2011 werden von den beiden Künstlern regelmäßig Bilder und Objekte angefertigt und prozessual, das heißt in Johannesburg und in Wien jeweils begonnen und wechselweise im postalischen Austausch weiter und zu Ende geführt.

Der Austausch erfolgt mit Unterstützung des Bundesministeriums für europäische und internationale Angelegenheiten und der Österreichischen Botschaft Pretoria über den diplomatischen Kurierpostdienst.

Die künstlerische Kollaboration von Marcus Neustetter und Walter Stach begann 2008 mit dem Projekt "soccer & art" anlässlich der public-viewing-Übertragungen von Fußball-EM-Spielen aus Österreich nach Südafrika und wurde mit einer Reihe anderer südafrikanischer Künstlerinnen und Künstlern bis heute in verschiedenen Zusammenhängen und Formen fortgesetzt.

2011 wurden Ergebnisse des courier-dialogue-Projekts in Wien präsentiert. In 2012 findet eine Präsentation der gesamten Werkreihe in Johannesburg statt.

Walter Stach wird im Nirox-Ausstellungsraum arbeiten und auch eigene Werke zeigen.



















Installation view of digital prints by Walter Stach | courier - dialogue | Marcus Neustetter and Walter Stach | 1997 -





(Top right) Der Mönch am Meer | Oil on canvas | 171,5 x 110cm | Caspar David Friedrich 1808 - 1810 (Bottom left) Detail of Der Mönch am Meer by Caspar David Friedrich



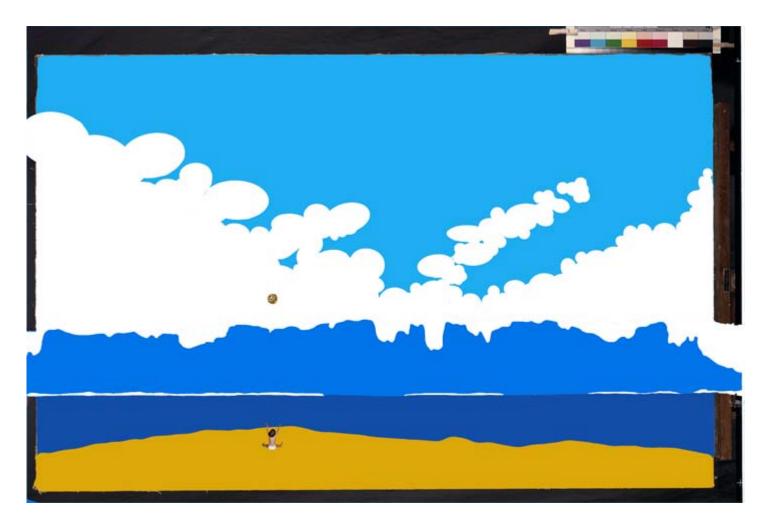


(Top right) *CDF 1 (Tsunami)* | C-Print | 182,3 x 121cm | Walter Stach | 1998 (Bottom left) Detail of *CDF 1 (Tsunami)* by Walter Stach





(Top right) *CDF 2 (Surfer)* | Lambda Print | 182,3 x 121cm | Walter Stach | 1999 (Bottom left) Detail of *CDF 2 (Surfer)* by Walter Stach

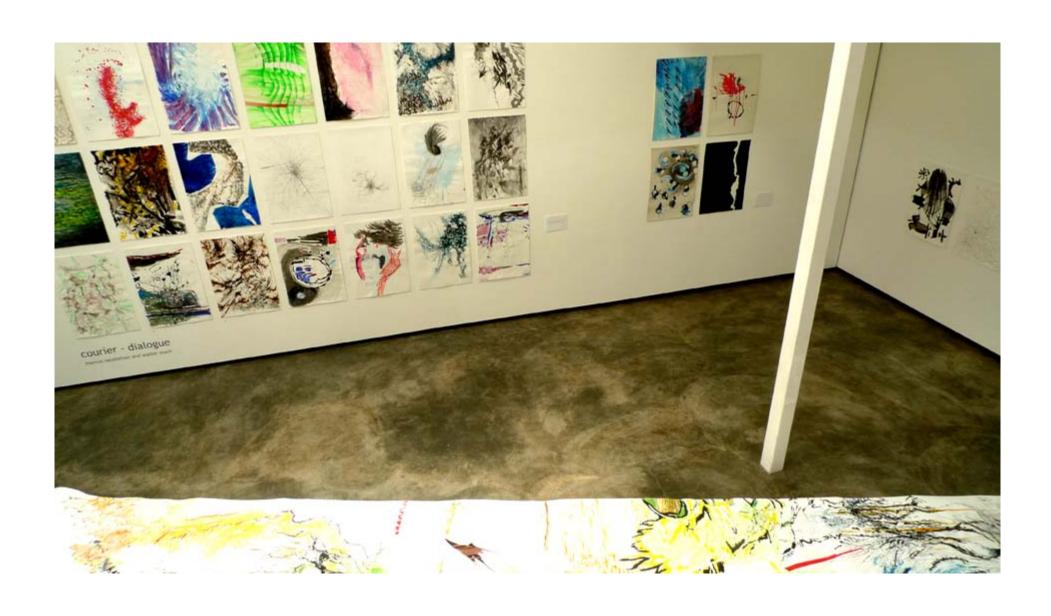


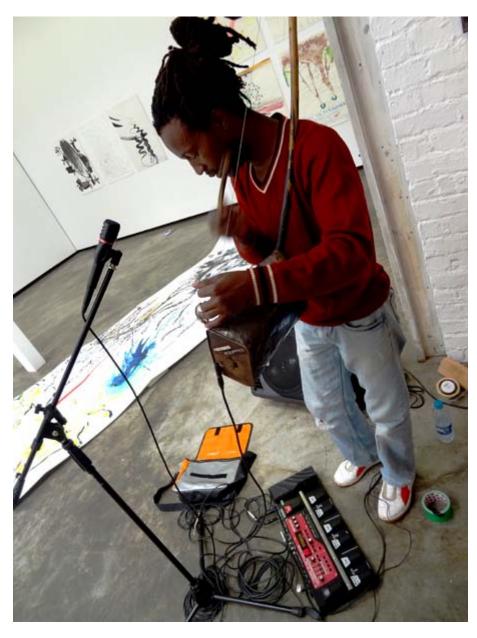


(Top right) CDF 3 (Mickey) | Screenprint | 182,3 x 121cm | Walter Stach | 2003/ 2004

(Bottom left) Detail of CDF 3 (Mickey) by Walter Stach







Mpho Molikeng preparing for his improvisation performance at opening on the 25th November | courier - dialogue Marcus Neustetter and Walter Stach

Link to YouTube video performance: http://youtu.be/iff9hL4c92A



Live painting by Neustetter and Stach at opening on the 25th November (with Mpho Molikeng in background) | courier - dialogue Marcus Neustetter and Walter Stach | 2012

Link to YouTube video performance: http://youtu.be/iff9hL4c92A



JNB006VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012





JNB110VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB148VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB213VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB311VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB312VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB334VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB342VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB390VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB411VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB434VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB439VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB444VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



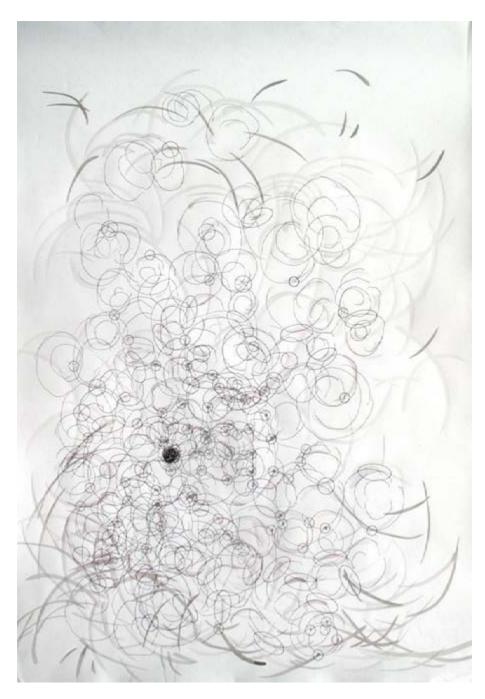
JNB471VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



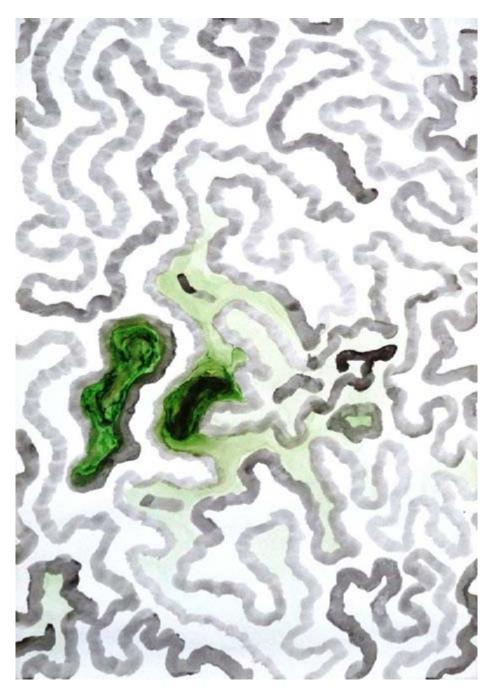
JNB491VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB515VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB527VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



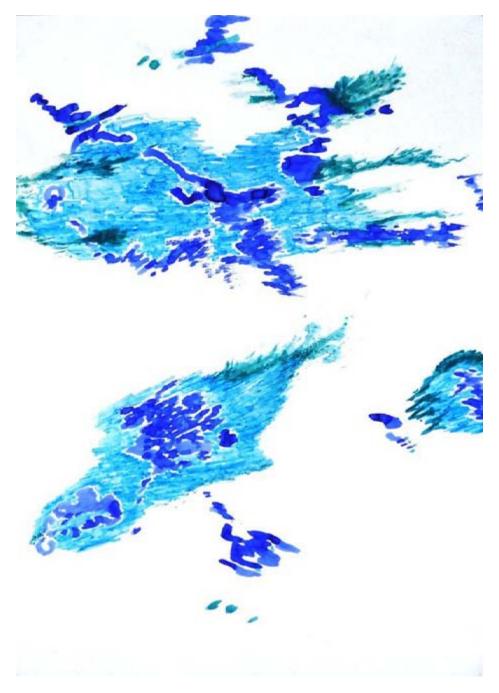
JNB555VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB559VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB573VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB656VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB661VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB662VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



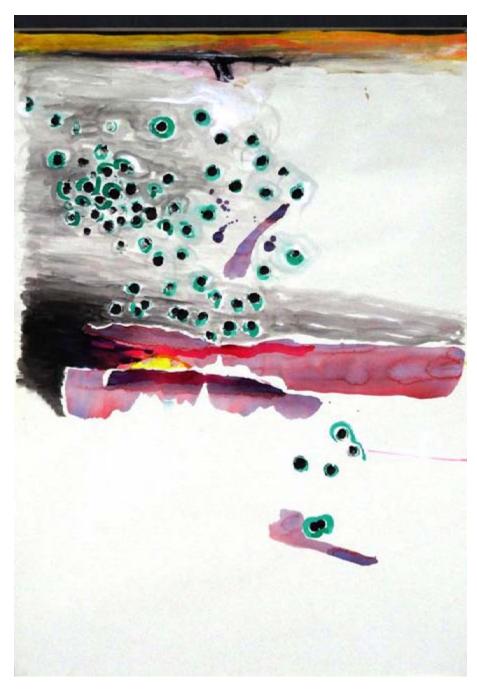
JNB667VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB723VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB762VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB777VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



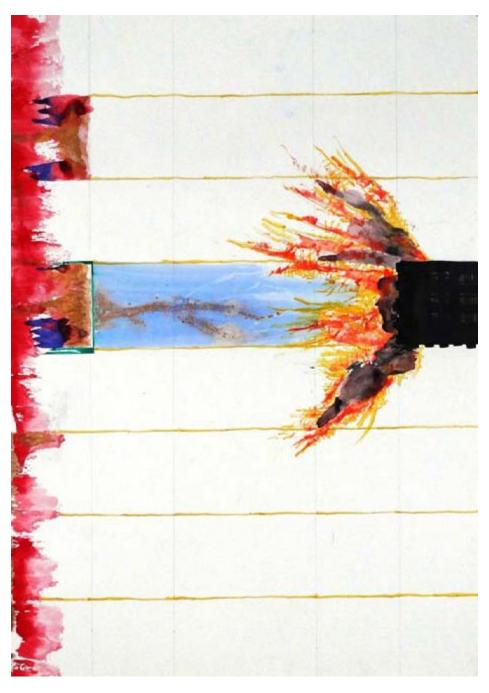
JNB789VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB803VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB868VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB881VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



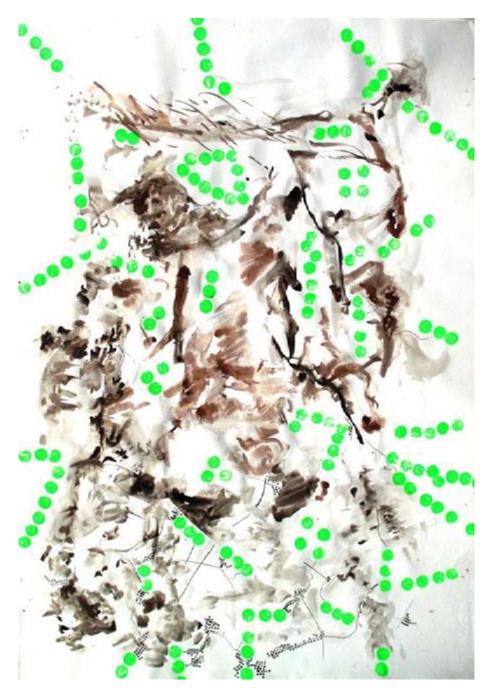
JNB893VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB907VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB909VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012



JNB982VIE | Mixed paints, inks, pens, props and brushes on paper | 70 x 100cm | Marcus Neustetter and Walter Stach | 2011 - 2012

Marcus Neustetter

Johannesburg based artist, cultural activist and producer, Marcus Neustetter, reflects critically and playfully on his context through his art and collaborative projects. His strategy has been to pro-actively create, play and experiment to build opportunities and experiences that investigate, reflect and provoke. Mostly process driven, his production of art at the intersection of art, science and technology has led him to work in a multi-disciplinary approach from conventional drawings to permanent and temporary site specific installations, mobile and virtual interventions and socially engaged projects internationally.

Born in Johannesburg, South Africa, on the 14 November 1976, Marcus Neustetter attended the Deutsche Schule zu Johannesburg from 1982 to 1994. He read for his Bachelor of Arts in Fine Arts at the University of the Witwatersrand, earning his Masters Degree in 2001. During this time he launched sanman (Southern African New Media Art Network). In the past 10 years Marcus Neustetter has been consistently producing and exhibiting art and, in partnership with Stephen Hobbs, has been active with The Gallery Premises, The Trinity Session and in their collaborative capacity as Hobbs/Neustetter (www.onair.co.za).

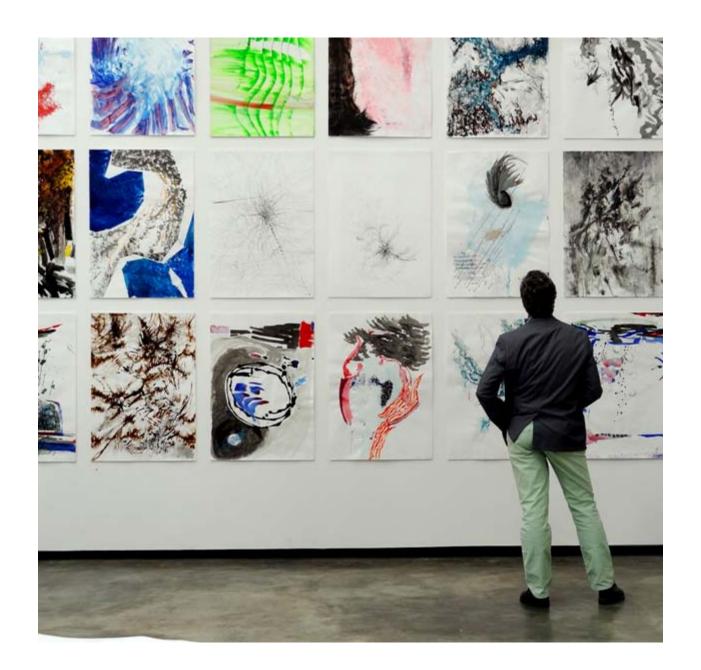
mn@onair.co.za www.marcusneustetter.com

Walter Stach

Born 1946 in Vienna / Austria. Artist and art mediator, he studied at the Academy of Fine Arts and at the University of Vienna where he graduated graduated in 1971.

Previously he worked as professional at Academic Secondary School, University College of Teacher Education, Academy of Fine Arts Vienna, University of Vienna, University of Applied Arts Vienna, Museum of Modern Art Vienna, University Klagenfurt, Museums Education Service, Office for Cultural Mediation, KulturKontakt Austria and at numerous social, educational, cultural and art initiatives and NPO action groups.

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