

# IO

Christoph Cech

$\text{♩} = 100$

This musical score is for the piece "IO" by Christoph Cech. It is written for a full orchestra and strings. The tempo is marked as quarter note = 100. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Bb-Klarinette 1, Bb-Klarinette 2, Bass-Klarinette, Fagott 1, Fagott 2, Kontrafagott.
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Tenor-Posaune 1, Tenor-Posaune 2, Bass-Posaune, Tuba.
- Perkussion:** Perk. 1.Xylof., Perk. 1.Piatti, Perk. 1.Sirene, Perk. 1.Timbales, Perk. 2.Vibraf., Perk. 2.Kl.Trommel, Perk. 2.Hänge-Bck., Perk. 2.Temple Bl., Perk. 3.Pauken, Perk. 3.Gr.Trommel, Perk. 3.Tam Tam, Perk. 3.Röhrengl.
- Strings:** Violine 1, Violine 2, Violine 3, Violine 4, Viola 1, Viola 2, Cello 1, Cello 2, Kontrabass 1, Kontrabass 2.

The score shows a complex arrangement with many rests in the woodwind and brass sections, and active parts in the strings and percussion. Dynamic markings include *pppp*, *mp*, and *mf*. The piece concludes with a final flourish in the strings.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hrn.

Bb-Kl. 1

Bb-Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Perk. 1. Xylof.

Perk. 1. Pti. *mp*

Perk. 1. Sm. *mp*

Perk. 1. Timb.

Perk. 2. Vibraf.

Perk. 2. Kl. Tr.

Perk. 2. BK.

Perk. 2. T. Bl.

Perk. 3. Pk.

Perk. 3. Gr. Tr.

Perk. 3. T. T.

Perk. 3. R. Gl.

VI. 1/1

VI. 1/2

VI. 2/1

VI. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

2/

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *pp* *p* *mp* *mf*

Ob. 2 *pp* *p* *mp* *mf*

E. Hrn.

B♭-Kl. 1 *pp* *p* *mp* *mf*

B♭-Kl. 2 *pp* *p* *mp* *mf*

B. Kl.

Fg. 1

Fg. 2

K. Fg.

2/

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

2/

Perk. 1. Xylof.

Perk. 1. Pti. 2/

Perk. 1. Sm. 2/

Perk. 1. Timb. 2/

Perk. 2. Vibraf. 2/

Perk. 2. Kl. Tr. 2/

Perk. 2. Bk. 2/

Perk. 2. T. Bl. 2/

Perk. 3. Pk. 2/

Perk. 3. Gr. Tr. 2/

Perk. 3. T. T. 2/

Perk. 3. R. Gl. 2/

2/

VI. 1/1 *mp* *sim.*

VI. 1/2 *mp* *sim.*

VI. 2/1 *mp* *sim.*

VI. 2/2 *mp* *sim.*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

3/4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

3/4

Perk. 1. Xylof.

Perk. 1. Pti.

Perk. 1. Sm.

Perk. 1. Timb.

Perk. 2. Vibraf.

Perk. 2. Kl. Tr.

Perk. 2. Bk.

Perk. 2. T. Bl.

Perk. 3. Pk.

Perk. 3. Gr. Tr.

Perk. 3. T. T.

Perk. 3. R. Gl.

3/4

Vi. 1/1

Vi. 1/2

Vi. 2/1

Vi. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

This page of a musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B. Kl. 1), Bassoon 2 (B. Kl. 2), Bassoon 3 (B. Kl.), Contrabassoon (K. Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (T. Pos. 1), Trombone 2 (T. Pos. 2), Trombone 3 (B. Pos.), and Tuba (Tb.).
- Percussion:** Percussion 1 (Perk. 1) including Xylophone (Xylof.), Pitter (Pti.), Snare (Sm.), and Timbale (Timb.); Percussion 2 (Perk. 2) including Vibraphone (Vibraf.), Kl. Tr., and BK.; Percussion 3 (Perk. 3) including PK., Gr. Tr., T. T., and R. Gl.
- Strings:** Violin 1 (VI. 1/1), Violin 1/2 (VI. 1/2), Violin 2 (VI. 2/1), Violin 2/2 (VI. 2/2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass 1 (Kb. 1), and Double Bass 2 (Kb. 2).

The score includes various musical notations such as dynamics (*mf*, *fz*), performance instructions (*sul pont.*), and articulation marks. The page number '10' is centered at the top, and the page number '5' is in the top right corner.

$\text{♩} = 80$

The image displays a page of a musical score, specifically measures 49 and 50. At the top center, there is a tempo marking  $\text{♩} = 80$ . The score is organized into two systems. The first system includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1 & 2, Bass Clarinet, Fagott 1 & 2, and Contrabass Fagott. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion (Xylophone, Snare, Timpani, Vibraphone, Kettledrums, Bass Drum, Tom-toms, Gong), Violins 1/1, 1/2, 2/1, 2/2, Violas 1 & 2, Cellos 1 & 2, and Double Basses 1 & 2. The notation is dense, with various musical symbols, dynamics (e.g., *sub. ff*, *ff*, *p*, *mp*, *mf*, *ppp*), and performance directions (e.g., *(sul pont.)*, *Crescendo*) throughout the measures.

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Kl. 1

B♭-Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Perk. 1-Xylof.

Perk. 1-Pfite

Perk. 1-Sm.

Perk. 1-Timb.

Perk. 2-Vibrab.

Perk. 2-Kl. Tr.

Perk. 2-Bk.

Perk. 2-T. Bl.

Perk. 3-Pk.

Perk. 3-Gr. Tr.

Perk. 3-T. T.

Perk. 3-R. Gl.

VI. 1/1

VI. 1/2

VI. 2/1

VI. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Kl. 1

B♭-Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Perk. 1.Xylof.

Perk. 1.Ptt.

Perk. 1.Sm.

Perk. 1.Timb.

Perk. 2.Vibraf.

Perk. 2.Kl.Tr.

Perk. 2.Bk.

Perk. 2.T. Bl.

Perk. 3.Pk.

Perk. 3.Gr. Tr.

Perk. 3.T.T.

Perk. 3.R. Gl.

VI. 1/1

VI. 1/2

VI. 2/1

VI. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

arco

flag

ord.

f



This page contains a musical score for measures 77 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B♭-Kl. 1
- B♭-Kl. 2
- B. Kl.
- Fg. 1
- Fg. 2
- K. Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trp. 1
- Trp. 2
- Trp. 3
- T. Pos. 1
- T. Pos. 2
- B. Pos.
- Tb.
- Perk. 1.Xylof.
- Perk. 1.Ptt.
- Perk. 1.Sm.
- Perk. 1.Timb.
- Perk. 2.Vibraf.
- Perk. 2.Kl.Tr.
- Perk. 2.Bk.
- Perk. 2.T. Bl.
- Perk. 3.Pk.
- Perk. 3.Gr.Tr.
- Perk. 3.T.T.
- Perk. 3.R. Gl.
- VI. 1/1
- VI. 1/2
- VI. 2/1
- VI. 2/2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- Kb. 1
- Kb. 2

The score features various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present in the string sections towards the end of the page. The percussion parts include xylophone, timpani, and various gongs.



This page contains the musical score for instruments 10 and 11. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (B.-Kl. 1), Bassoon 2 (B.-Kl. 2), Bassoon 3 (B. Kl.), Fagot 1 (Fg. 1), Fagot 2 (Fg. 2), and Contrabassoon (K. Fg.).
- Brass:** Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (T. Pos. 1), Trombone 2 (T. Pos. 2), Trombone 3 (B. Pos.), and Tuba (Tb.).
- Percussion:** Percussion 1 (Xylophone, Snare, Timpani), Percussion 2 (Vibraphone, Bells, Gong), Percussion 3 (Cymbals, Triangle, Tom-toms, Gong).
- Strings:** Violin 1/1 (VI. 1/1), Violin 1/2 (VI. 1/2), Violin 2/1 (VI. 2/1), Violin 2/2 (VI. 2/2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass 1 (Kb. 1), and Double Bass 2 (Kb. 2).

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *arco*), and performance instructions. The page number '10' is at the top left, and '11' is at the top right.

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Kl. 1

B♭-Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

101

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

101

Perk. 1. Xylof.

Perk. 1. Ptti.

Perk. 1. Sm.

Perk. 1. Timb.

Perk. 2. Vibraf.

Perk. 2. Kl. Tr.

Perk. 2. Bk.

Perk. 2. T. Bl.

Perk. 3. Pk.

Perk. 3. Gr. Tr.

Perk. 3. T. T.

Perk. 3. R. Gl.

101

VI. 1/1

VI. 1/2

VI. 2/1

VI. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

SOLO *f*

106

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
B♭-Kl. 1  
B♭-Kl. 2  
B. Kl.  
Fg. 1  
Fg. 2  
K. Fg.

This section of the score covers measures 106 to 110. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Flutes 1 and 2, and Contrabass. The woodwinds feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The strings play a steady, rhythmic accompaniment.

106

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
T. Pos. 1  
T. Pos. 2  
B. Pos.  
Tb.

This section covers measures 106 to 110 for the brass instruments. It includes Horns 1-4, Trumpets 1-3, Tenor Trombones 1 and 2, Baritone Trombone, and Tuba. The brass parts are characterized by sustained notes and some melodic lines, with dynamic markings such as *mf* and *f*.

106

Perk. 1. Xylof.  
Perk. 1. Ptt.  
Perk. 1. Sm.  
Perk. 1. Timb.  
Perk. 2. Vibraf.  
Perk. 2. Kl. Tr.  
Perk. 2. Bk.  
Perk. 2. T. Bl.  
Perk. 3. Pk.  
Perk. 3. Gr. Tr.  
Perk. 3. T. T.  
Perk. 3. R. Gl.

This section covers measures 106 to 110 for the percussion instruments. It includes Xylophone, Maracas, Snare Drum, Tom-toms, Vibraphone, Congas, Bells, Triangle, Cymbals, and Gong. The percussion parts provide a complex rhythmic texture with various patterns and accents.

106

VI. 1/1  
VI. 1/2  
VI. 2/1  
VI. 2/2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb. 1  
Kb. 2

This section covers measures 106 to 110 for the string instruments. It includes Violins 1 and 2, Violas 1 and 2, Violin I, Viola I, Violin II, Viola II, Cello I, and Cello II. The strings play a variety of rhythmic and melodic lines, with dynamic markings such as *mf* and *f*.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bb-Kl. 1), Bassoon 2 (Bb-Kl. 2), Bassoon 3 (B. Kl.), Bassoon 4 (B. Kl.), Clarinet in F (Fg. 1), Clarinet in F (Fg. 2), Clarinet in Bb (K. Fg.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (T. Pos. 1), Trombone 2 (T. Pos. 2), Trombone 3 (B. Pos.), Trombone 4 (Tb.).
- Strings:** Violin 1 (VI. 1/1), Violin 1 (VI. 1/2), Violin 2 (VI. 2/1), Violin 2 (VI. 2/2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass 1 (Kb. 1), Double Bass 2 (Kb. 2).
- Percussion:** Percussion 1 (Xylophone, Snare, Timpani), Percussion 2 (Vibraphone, Conga, Bongo, Tom-tom), Percussion 3 (Tambourine, Triangle, Gong).

The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 100

5/4

4/4

116

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hrn.  
 Bb-Kl. 1  
 Bb-Kl. 2  
 B. Kl.  
 Fg. 1  
 Fg. 2  
 K. Fg.  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Hrn. 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 T. Pos. 1  
 T. Pos. 2  
 B. Pos.  
 Tb.  
 Perk. 1. Xylof.  
 Perk. 1. Ptt.  
 Perk. 1. Sm.  
 Perk. 1. Timb.  
 Perk. 2. Vibraf.  
 Perk. 2. Kl. Tr.  
 Perk. 2. BK.  
 Perk. 2. T. Bl.  
 Perk. 3. Pk.  
 Perk. 3. Gr. Tr.  
 Perk. 3. T. T.  
 Perk. 3. R. Gl.  
 Vl. 1/1  
 Vl. 1/2  
 Vl. 2/1  
 Vl. 2/2  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Kb. 1  
 Kb. 2

124  $5/4$   $2/4$   $3/4$   $4/4$   $3/4$   $3/8$   $6/4$   $3/4$   $1/4$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Kl. 1

B♭-Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Perk. 1-Xylof.

Perk. 1-Ptt.

Perk. 1-Sm.

Perk. 1-Timb.

Perk. 2-Vibraf.

Perk. 2-Kl.Tr.

Perk. 2-Bk.

Perk. 2-T. Bl.

Perk. 3-Pk.

Perk. 3-Gr. Tr.

Perk. 3-T. T.

Perk. 3-R. Gl.

VI. 1/1 SOLO ***mf*** *Glissando* ***fz*** ***pizz.***

VI. 1/2

VI. 2/1

VI. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2



135 5/4 2/4 5/4 4/4 5/4 2/4 3/4 4/4

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hrn. B♭-Kl. 1 B♭-Kl. 2 B. Kl. Fig. 1 Fig. 2 K. Fig. Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Trp. 1 Trp. 2 Trp. 3 T. Pos. 1 T. Pos. 2 B. Pos. Tb. Perk. 1-Xylof. Perk. 1-Ptt. Perk. 1-Sm. Perk. 1-Timb. Perk. 2-Vibraf. Perk. 2-Kl.Tr. Perk. 2-Bk. Perk. 2-T. Bl. Perk. 3-Pk. Perk. 3-Gr. Tr. Perk. 3-T.T. Perk. 3-R. Gl. Vl. 1/1 Vl. 1/2 Vl. 2/1 Vl. 2/2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Kb. 1 Kb. 2

135

145  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

**Woodwinds:**  
Picc.  $p$   
Fl. 1  $p$   
Fl. 2  $p$   
Ob. 1  $p$   
Ob. 2  $p$   
E. Hrn.  $mp$ ,  $mf$ ,  $mp$   
Bb-Kl. 1  $p$   
Bb-Kl. 2  $p$   
B. Kl.  $p$   
Fg. 1  $p$   
Fg. 2  $p$   
K. Fg.  $p$

**Horns:**  
Hrn. 1  $mp$   
Hrn. 2  $mp$   
Hrn. 3  $mp$   
Hrn. 4  $mp$

**Trumpets:**  
Trp. 1  $p$   
Trp. 2  $p$   
Trp. 3  $p$

**Trombones:**  
T. Pos. 1  $p$   
T. Pos. 2  $p$   
B. Pos.  $p$   
Tb.  $p$

**Percussion:**  
Perk. 1-Xylof.  $mp$   
Perk. 1-Ptti.  $mp$   
Perk. 1-Sm.  $mp$   
Perk. 1-Timb.  $mp$   
Perk. 2-Vibraf.  $mp$   
Perk. 2-Kl.Tr.  $mp$   
Perk. 2-Bk.  $mp$   
Perk. 2-T. Bl.  $mp$   
Perk. 3-Pk.  $mp$   
Perk. 3-Gr. Tr.  $mp$   
Perk. 3-T. T.  $mp$   
Perk. 3-R. Gl.  $mp$

**Violins:**  
VI. 1/1  $p$   
VI. 1/2  $p$   
VI. 2/1  $p$   
VI. 2/2  $p$

**Violas:**  
Vla. 1  $pizz.$ ,  $mf$   
Vla. 2  $pizz.$ ,  $mf$

**Violas:**  
Vc. 1  $mf$   
Vc. 2  $mf$

**Double Basses:**  
Kb. 1  $mf$   
Kb. 2  $mf$

**Other:**  
Tutti arco

♩ = 60

5/4 2/4 3/4 4/4 3/4 3/8 6/4 3/4 1/4 5/4 2/4 3/4

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭-Kl. 1

B♭-Kl. 2

B. Kl.

Fg. 1

Fg. 2

K. Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Perk. 1. Xylof.

Perk. 1. Ptt.

Perk. 1. Sm.

Perk. 1. Timb.

Perk. 2. Vibraf.

Perk. 2. Kl. Tr.

Perk. 2. BK.

Perk. 2. T. Bl.

Perk. 3. Pk.

Perk. 3. Gr. Tr.

Perk. 3. T. T.

Perk. 3. R. Gl.

VI. 1/1

VI. 1/2

VI. 2/1

VI. 2/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb. 1

Kb. 2

pp

ppp

mp

arco

klängen lassen

176  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
B♭-Kl. 1  
B♭-Kl. 2  
B. Kl.  
Fg. 1  
Fg. 2  
K. Fg.

176  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
T. Pos. 1  
T. Pos. 2  
B. Pos.  
Tb.

176  
Perk. 1.Xylof.  
Perk. 1.Ptti.  
Perk. 1.Sm.  
Perk. 1.Timb.  
Perk. 2.Vibrif.  
Perk. 2.Kl.Tr.  
Perk. 2.Bk.  
Perk. 2.T. Bi.  
Perk. 3.Pk.  
Perk. 3.Gr. Tr.  
Perk. 3.T.T.  
Perk. 3.R. Gl.

176  
VI. 1/1  
VI. 1/2  
VI. 2/1  
VI. 2/2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb. 1  
Kb. 2

$3_{/2} \text{ } \text{♩} = 120$

Musical score for an orchestra and strings, page 10 of 21. The score is divided into three systems. The top system includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and strings. The middle system includes Percussion (Xylophone, Timpani, Snare, Tom-tom, Vibraphone, Chimes, Triangles, Cymbals, Gong, Suspended Cymbal, Triangle, Gong). The bottom system includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score features various dynamics such as ppp, pp, p, mf, f, and sfz, along with performance markings like "ord." and "sul pont."

206

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bb-Kl. 1  
Bb-Kl. 2  
B. Kl.  
Fg. 1  
Fg. 2  
K. Fg.

This section of the score covers measures 206 to 215. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, Bass Clarinet, Fagot 1, Fagot 2, and Contrabass Fagot. The woodwinds play a complex melodic line with many slurs and ties. The strings (Fg. 1, Fg. 2, K. Fg.) provide a steady accompaniment with a rhythmic pattern of eighth notes.

206 *ord.*

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
T. Pos. 1  
T. Pos. 2  
B. Pos.  
Tb.

This section covers measures 206 to 215 for the brass and percussion. It includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba. The brass instruments play a melodic line with slurs and ties. The percussion section includes Xylophone, Snare Drum, Cymbals, and various other percussion instruments, all marked with a dynamic of *mf*.

206

Perk. 1. Xylof.  
Perk. 1. Ptt.  
Perk. 1. Sm.  
Perk. 1. Timb.  
Perk. 2. Vibraf.  
Perk. 2. Kl. Tr.  
Perk. 2. BK.  
Perk. 2. T. Bl.  
Perk. 3. Pk.  
Perk. 3. Gr. Tr.  
Perk. 3. T. T.  
Perk. 3. R. Gl.

This section covers measures 206 to 215 for the string and other instruments. It includes Violins 1 and 2, Viola 1 and 2, Violoncello 1 and 2, Double Bass 1 and 2, and various percussion instruments. The strings play a rhythmic accompaniment of eighth notes. The percussion instruments are marked with a dynamic of *mf*.

206

VI. 1/1  
VI. 1/2  
VI. 2/1  
VI. 2/2  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Kb. 1  
Kb. 2

This section covers measures 206 to 215 for the string and other instruments. It includes Violins 1 and 2, Viola 1 and 2, Violoncello 1 and 2, Double Bass 1 and 2, and various percussion instruments. The strings play a rhythmic accompaniment of eighth notes. The percussion instruments are marked with a dynamic of *mf*.

216

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hrn. Bb-Kl. 1 Bb-Kl. 2 B. Kl. Flg. 1 Flg. 2 K. Fg.

216

Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Trp. 1 Trp. 2 Trp. 3 T. Pos. 1 T. Pos. 2 B. Pos. Tb.

216

Perk. 1.Xylof. Perk. 1.Ptt. Perk. 1.Sm. Perk. 1.Timb. Perk. 2.Vibraf. Perk. 2.Kl.Tr. Perk. 2.Bk. Perk. 2.T.Bi. Perk. 3.Pk. Perk. 3.Gr.Tr. Perk. 3.Tt. Perk. 3.R.Gl.

216

Vi. 1/1 Vi. 1/2 Vi. 2/1 Vi. 2/2 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Kb. 1 Kb. 2

226

Picc. *ord.* *sfz*

Fl. 1 *ord.* *sfz*

Fl. 2 *ord.* *sfz*

Ob. 1 *ord.* *sfz*

Ob. 2 *ord.* *sfz*

E. Hrn. *ord.* *sfz*

Bb-Kl. 1 *ord.* *sfz*

Bb-Kl. 2 *ord.* *sfz*

B. Kl. *ord.* *sfz*

Fg. 1 *ord.* *sfz*

Fg. 2 *ord.* *sfz*

K. Fg. *ord.* *sfz*

Hrn. 1 *ord.* *sfz*

Hrn. 2 *ord.* *sfz*

Hrn. 3 *ord.* *sfz*

Hrn. 4 *ord.* *sfz*

Trp. 1 *ord.* *sfz*

Trp. 2 *ord.* *sfz*

Trp. 3 *ord.* *sfz*

T. Pos. 1 *ord.* *sfz*

T. Pos. 2 *ord.* *sfz*

B. Pos. *ord.* *sfz*

Tb. *ord.* *sfz*

Perk. 1.Xylof. *ord.* *sfz*

Perk. 1.Ptt. *ord.* *sfz*

Perk. 1.Sm. *ord.* *sfz*

Perk. 1.Timb. *ord.* *sfz*

Perk. 2.Vibraf. *ord.* *sfz*

Perk. 2.Kl.Tr. *ord.* *sfz*

Perk. 2.Bk. *ord.* *sfz*

Perk. 2.T. Bl. *ord.* *sfz*

Perk. 3.Pk. *ord.* *sfz*

Perk. 3.Gr. Tr. *ord.* *sfz*

Perk. 3.T. T. *ord.* *sfz* (Tamtam klingt aus)

Perk. 3.R. Gl. *ord.* *sfz*

VI. 1/1 *ord.* *sfz*

VI. 1/2 *ord.* *sfz*

VI. 2/1 *ord.* *sfz*

VI. 2/2 *ord.* *sfz*

Vla. 1 *ord.* *sfz*

Vla. 2 *ord.* *sfz*

Vc. 1 *ord.* *sfz*

Vc. 2 *ord.* *sfz*

Kb. 1 *ord.* *sfz*

Kb. 2 *ord.* *sfz*