



RIGHT ON THE
RIM

presents

DIALOGUE TOWER

Artists during the 2010 FIFA-World Cup

supported by

Federal Ministry



for Foreign Affairs

	Austrian Embassy
	Pretoria
	Österreichische Botschaft

Arts on Main / Right on the Rim

from 24 June to 11 July 2010

Special Media and Public Event:

8 July 2010, 11:30am at Right on the Rim
(cnr Berea and Fox, Maboneng Precinct)



Image: Documented in dialogue.

Left - TUESDAY 29 JUNE - 8:30PM MOLEMO (SA) + STACEY VORSTER (SA)

Right - MONDAY 28 JUNE - 8:30PM: RUBEN ABELS (NL) + RASTY (SA)

Photographs by Walter Stach

Following the successful intercultural artist exchange and activities during the 2008 UEFA-EURO in Austria and Switzerland and the 2009 Confederation Cup in South Africa, Dialogue Tower presents a 2010 series of artistically interpreted dialogues in response to the multinational FIFA-World Cup presence in South Africa this year.

During select games, pairs of artists of several regions and nations conversed and visually manifested their exchange for the duration of the game. The artistic process and possible end products will be captured and exhibited as both a changing exhibition as well as a developing public statement on the staircase in the Arts on Main courtyard.

While the action took the format of a time-restricted direct momentary expression, exchanges and dialogues between the artists allude to the rules, relationships and strategies of players on the sports field. This project hopes to unpack alternative visual ways of forming a link between the soccer game and the artistic dialogue. In 2008, artists were sharing canvases and responding directly to the input of the live games screened at a public screening. In 2009, the artistic expression was fueled by radio commentary of the games in a foreign language to the artists. Now, in 2010, while complemented by the games, the artists engaged in a more conceptual and thematically determined approach.

Each artist team developed a thematic approach for their special dialogue and prepared materials to assist the visual exchange. The production surface was documented, and the result is a series of video and stop-frame animation pieces that are immediate and unfiltered collaborative artistic marks and compositional interferences within a defined space and time.

During the UEFA- European Championship 2008, 17 artists took part in a project conceptualised by Marcus Neustetter and Walter Stach at the Bassline in Newtown, Johannesburg. The artists worked in pairs during each of the major games - "playing" against each other on the same surface. At the start of the match, rules were negotiated between the artists to determine how they would draw or paint in reaction to the game. What resulted from this exchange was a ninety minute long performative artwork which reflected the specific live soccer match during which it was made.

Made possible by:
Austrian Embassy, Pretoria

Concept:
Walter Stach

Production:
Marcus Neustetter

Artists:
Philemon Hlungwani
Rhett Martyn
Keabetswe Mokwena
Jabu Tshuma
Mfundu Mkhize - Razik
Bruno Buccellato - Rasty
Daniel Stompie Selibe
Stacey Vorster
Quinten Williams
Steven Mabuella
Sengo Shabangu
Shime / Shimmy
David Andrew
Brenden Gray
Kinsley Omoghite Asemota
Marcus Neustetter
Walter Stach

Location:
Bassline, Newtown Cultural Precinct
Johannesburg

PAINTING 1

19. June 2008
Match: Portugal - Germany (2:3)
Artists: Marcus Neustetter, Walter Stach

PAINTING 2

20. June 2008
Match: Croatia - Turkey (1:3)
Artists: Rasty, Daniel Stompie Selibe

PAINTING 3

21. June 2008
Match: Netherlands - Russia (1:3)
Artists: Rhett Martyn, Steven Mabuella

PAINTING 4

22. June 2008
Match: Spain - Italy (0:0, 4:2 n. E.)
Artists: David Andrew, Brenden Gray

PAINTING 5

25. June 2008
Match: Germany - Turkey (3:2)
Artists: Steven Mabuella, Walter Stach

PAINTING 6a + PAINTING 6b

26. June 2008
Match: Russia - Spain (0:3)
Artists: Kinsley Omoghite Asemota, Marcus Neustetter, Rasty, Walter Stach, Steven Mabuella

Conceptualised by Austrian artist Walter Stach and South African artist Marcus Neustetter, and based on previous exchanges of a similar nature between the two, the public project invites a series of local and visiting artists to participate not only in visual dialogues, but also with their concepts, materials and dialogue partners.

Following the first artist meeting on the 24th June, where the artists' dialogues from the 26th June to the 7th July were planned, the continuous dialogues and final exhibition will take place in the project room Right on the Rim at Arts on Main in Johannesburg. A public and media screening and event will be presented on the 8th July leading into the completion of the project over the weekend of the final games.

The Dialogue Tower project is organized by Walter Stach and Marcus Neustetter with the assistance of Right on the Rim and The Trinity Session, financed by the Austrian Ministry of Foreign Affairs and supported by the Austrian Embassy in Pretoria.

dialoguetower@onair.co.za

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Marcus Neustetter 082 929 1569

YOU ARE WELCOME TO ALL THE GAMES AND EVENTS

SATURDAY 26 JUNE - 4PM: STOMPIE SELIBE + WALTER STACH

SATURDAY 26 JUNE - 8:30PM: RUBEN ABELS + WALTER STACH

SUNDAY 27 JUNE - 4PM: WALTER NEUSTETTER + MARCUS NEUSTETTER

SUNDAY 27 JUNE - 8:30PM: IRIS VETTER + PROPHET JD

MONDAY 28 JUNE - 4PM: SIPHO GWALA + IRIS VETTER

MONDAY 28 JUNE - 8:30PM: RASTY + RUBEN ABELS

TUESDAY 29 JUNE - 4PM: SIPHO GWALA + PROPHET JD

TUESDAY 29 JUNE - 8:30PM: STACEY VORSTER + MOLEMO

FRIDAY 2 JULY - 4PM: THENJIWE NKOSI + STEPHEN HOBBS

FRIDAY 2 JULY - 8:30PM: STOMPIE SELIBE + PAMELA PHATSIMO SUNSTRUM

SATURDAY 3 JULY - 4PM: THENJIWE NKOSI + PAMELA PHATSIMO SUNSTRUM

SATURDAY 3 JULY - 8:30PM: RASTY + KEVIN LOVE

THURSDAY 8 JULY - 11:30AM: PUBLIC AND MEDIA EVENT

SATURDAY 10 JULY & SUNDAY 11 JULY: PUBLIC EXHIBITION